

FREEDOM

As recorded by Rage Against The Machine

(From the 1992 Album RAGE AGAINST THE MACHINE)

Drop-D tuning:
(low to high) D-A-D-G-B-E

A Intro "Uggh!"

Moderately Slow Rock ♩ = 78

1

Gtr I *fff*

3

P.M.-----|

5

N.H.-----|

7

sl.

B Verse "Solo, I'm a soloist on a solo list. All live, never on a floppy disk."

D7sus4

9

f P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

sl.

[illegible]

"Brotha, did ya forget ya name? Did ya lose it on the wall playin' tic-tac-toe?" D6sus4

The musical score is presented in a system with three staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains a single measure with a whole note chord. The middle staff is a tenor clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains a single measure with a whole note chord. The bottom staff is a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains a single measure with a whole note chord. The lyrics are written below the tenor staff. The chord is identified as D6sus4.

Staff	Measure 1	Measure 2	Measure 3
Treble	Whole note chord	Whole note chord	Whole note chord
Tenor	Whole note chord	Whole note chord	Whole note chord
Bass	Whole note chord	Whole note chord	Whole note chord

17

The musical score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody starts with a whole note B-flat, followed by a half note G, and then a quarter note F. The time signature changes to 6/4, and the melody continues with a half note E, a half note D, and a half note C. The piece ends with a whole note B-flat. The lyrics 'Anger is a gift.' are written below the staff, aligned with the melody. The number 17 is written at the beginning of the staff.

"Anger is a gift."

T			
A		17	(17)
B		17	(17)

C Chorus

Faster ♩ = 127

20 **Easter ♯ - 127**

The image shows a musical score for a piece titled "Easter ♯ - 127". The score is written for a piano (p) and a three-part vocal ensemble (T, A, B). The piano part is in 4/4 time and features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The vocal parts are in a homophonic setting, with the Tenor (T) and Alto (A) parts having a simple melody and the Bass (B) part providing a harmonic accompaniment. The piano part is marked with a forte (f) dynamic. The vocal parts are marked with a piano (p) dynamic. The score is divided into two systems, each with a repeat sign at the end.

f

T
A
B

3 3 3 3 5 3 5 5 3 3 5 3 3 3 3 5 3 5 5 3 5 3 5

22

Gtr II

24

26

rit. Original Tempo ♩ = 78

f

sl.

Musical score for guitar, showing three systems of notation. The first system includes a treble clef staff with a melodic line and a tablature staff with fret numbers and a wavy line. The second system includes a treble clef staff with a melodic line and a tablature staff with fret numbers, including a 1/2 fret bend and a 2 fret bend. The third system includes a treble clef staff with a melodic line and a tablature staff with fret numbers, including a full sweep and a wavy line. Dynamics include *mf* and *f**.

The musical score for "The Wind" by Gustav Mahler is presented in a three-part vocal harmony and guitar solo format. The score is written for Soprano (S), Alto (A), and Bass (B) voices, along with a guitar solo. The key signature is one flat (B-flat major/D minor), and the time signature is 7/4. The piece begins with a guitar solo in the right hand, marked with a forte (f) dynamic and a tempo of "P.M." (Piano Moderato). The guitar solo is followed by the vocal entries. The Soprano part enters with a half note G4, followed by a half note A4, and then a half note Bb4. The Alto part enters with a half note F4, followed by a half note G4, and then a half note A4. The Bass part enters with a half note E4, followed by a half note F4, and then a half note G4. The vocal parts continue with a series of half notes, creating a harmonic texture. The guitar solo continues with a series of chords and single notes, marked with a forte (f) dynamic and a tempo of "P.M." (Piano Moderato). The piece concludes with a final chord in the guitar and a final note in the vocal parts.

Instrumentation: Soprano (S), Alto (A), Bass (B), and Guitar Solo.

Key Signature: One flat (B-flat major/D minor).

Time Signature: 7/4.

Tempo: P.M. (Piano Moderato).

Dynamics: f (forte).

Structure: The score is divided into two main sections. The first section is the guitar solo, marked with a forte (f) dynamic and a tempo of "P.M." (Piano Moderato). The second section is the vocal harmony, featuring Soprano, Alto, and Bass parts.

Notes: The guitar solo is marked with a forte (f) dynamic and a tempo of "P.M." (Piano Moderato). The vocal parts are marked with a forte (f) dynamic and a tempo of "P.M." (Piano Moderato).

[illegible]

D6sus4

41

T 10
A 10
B 5

sl.

45

T

A

B

10

10

8

8

G Chorus

Faster ♩ = 127

49 *fff*

fff

T

A

B

3 3 3 3 5 3 5 5 3 5 3 5 3 3 3 3 5 3 5 5 3 5 3 5

51

Gtr I

T
A
B 10 10 10 10 12 10 12 12 10 12 10 12 10 10 10 10 12 10 12 12 10 12 10 12

Gtr II

T
A
B 3 3 3 3 5 3 5 5 3 5 3 5 3 3 3 3 5 3 5 5 3 5 3 5

53 "Awww, bring that shit in!"

The musical score for this section consists of two systems. The first system features a vocal line on a treble clef staff with a melody of eighth and sixteenth notes, and a guitar line below it with fret numbers: 10 10 10 10, 12 10, 12, 12 10, 12, 10 12. The second system continues the vocal melody and the guitar line with fret numbers: 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3. The lyrics 'Awww, bring that shit in!' are written above the first measure of the vocal line.

55

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a vocal line in treble clef, starting with a double bar line and a repeat sign. The melody is written in a simple, folk-like style with eighth and quarter notes. The bottom staff is for guitar, labeled 'Gtrs I, II'. It features a treble clef and a key signature of one flat (B-flat). The guitar part is written in a rhythmic pattern of eighth and quarter notes, with some fingerings indicated by numbers 1-5. The score is divided into two measures by a vertical line. The first measure contains the main melody and guitar accompaniment, and the second measure contains a continuation of the same. The score ends with a double bar line and a repeat sign.

Gtrs I, II

The musical score for "The Rose Tree" is presented in a system with five staves. The first staff is for Gtr I, featuring a melody with eighth and sixteenth notes, including a repeat sign and a first ending bracket labeled "1.". The second staff is for the vocal parts (T, A, B), with lyrics "The Rose Tree" and "The Rose Tree" written below the notes. The third staff is for Gtr II, featuring a melody with eighth and sixteenth notes, including a repeat sign. The fourth and fifth staves are for the vocal parts (T, A, B), with lyrics "The Rose Tree" and "The Rose Tree" written below the notes. The score is in 4/4 time and G major.

2.

D5

59

T

A

B

15 15 15 15 17 15 0

(3) (2) (3)

(2) (2) (2)

(0) (0) (0)

(0) (0) (0)

T

A

B

3 3 3 3 5 3 5

2 (2) (2) (2)

[H] Outro "Freedom? Yeah right."

Slower ♩ = 54

1. 2.

64

Gtr II

mf

T

A

B

(2) (2) (2) (2)

12 12

sl.

D5 F5 G5 G#5 A5 C5 C#5 D5 F5 G5 G#5 A5 C5 C#5 D5 F5 G5 G#5 A5 C5 C#5 D5 F5 G5 G#5 A5 C5 C#5 D5

69

fff

T

A

B

0 3 5 6 7 5 6 7 0 3 5 6 7 5 6 7 0 3 5 6 7 5 6 7 0 3 5 6 7 5 6 7 0 3 5 6 7 5 6 7

Double-time feel ♩ = 108

D5 F5 G5 G#5 A5 C5 C#5 D5 F5 G5 G#5 A5 C5 C#5 D5

1. , 2. , 3.

71

4x

T

A

B

0 3 5 6 7 5 6 7 0 3 5 6 7 5 6 7 0 3 5 6 7 5 6 7

4. *rit.*
F5 G5G#5 A5 C5 C5 D5

The musical score for '4. rit.' consists of two staves. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar staff with a fretboard diagram. The fretboard diagram shows the sequence of notes: F5, G5, G#5, A5, C5, C5, D5, followed by a series of chords and a final chord.

Random fdbk. leading until end of song